

Taylor Harvey

AEA

height: 5'5" / weight: 120 / hair: brown / eyes: blue
TaylorNicoleHarvey@gmail.com

OFF BROADWAY

FIRST LOVE *(with Michael O' Keefe)* Young Woman Cherry Lane Theatre/ Kim Weild

THEATER

| | | |
|------------------------------------|-------------------------|--|
| THE THANKSGIVING PLAY | Alicia | Lean Ensemble/ Maggie Kettering |
| THE HEART OF ROBIN HOOD | Marion | Door Shakespeare/ Shanara Gabrielle |
| A DOLL'S HOUSE, PART 2 | Emmy | Lean Ensemble/ Blake White |
| CORIOLANUS | Menenius | Great River Shakespeare/ Bryan Hunt |
| AS YOU LIKE IT | u/s Rosalind | Great River Shakespeare/ Doug Scholz-Carlson |
| NINE | Claudia Nardi | Spinning Tree Theatre/ Michael Grayman |
| THE SOUND OF MUSIC | Sister Margaretta | Hope Summer Repertory/ David Colacci |
| THE DOLL PEOPLE | Annabelle Doll | Hope Summer Repertory/ Jahna Beecham |
| THE HUMANS | Brigid | Lean Ensemble/ Peggy Trecker White |
| TWO GENTLEMEN OF VERONA | Outlaw | Jungle Theater/ Sarah Rasmussen |
| SHERLOCK HOLMES & THE ICE PALACE.. | Laura Forbes (original) | Park Square Theatre/ Peter Moore |
| THE CLEAN HOUSE | Matilde | Lean Ensemble/ Blake White |
| TWELFTH NIGHT | Valentine, u/s Viola | Door Shakespeare/ Joseph Hanreddy |
| EARTHQUAKES IN LONDON | Ensemble | Guthrie Theater/ Bruce Roach |

FILM

WHAT DREAMS MAY COME Supporting/ Cashier Short/ Jason Lee Media

TRAINING

UNIVERSITY OF MINNESOTA/GUTHRIE THEATER BFA ACTOR TRAINING PROGRAM – BFA Acting
GLOBE THEATRE/LISPA – London Study Abroad Intensive

SPECIAL SKILLS

Stage combat: quarterstaff (certified DAI level 1), rapier/dagger, broadsword, smallsword;
conversational Brazilian Portuguese; Dialects: British RP, London, Irish, Southern
piano, ukulele, archery, juggling (rings, balls), yoga, valid driver's license & US Passport